

# Design and Technology Curriculum Sequence- Year 1

| Eccles   |   |   |  |  |   |   |
|--|---|---|--|--|---|---|
| Honesty Learning to communicate with confidence Asking for help when necessary Giving criticism kindly  A Love Of Language   | Love Offering to help Giving praise to self and others  Aspirations   | Forgiveness Being able to accept kind criticism Learn to be patient when sharing  Bringing Learning   | Respect Appreciating the efforts of others Looking after equipment, materials, the classroom environment and each other's work Emotional Well- | The state of the s | es from   |   |
| Reading: -reading technical and other key vocabulary -reading instructions -reading age appropriate information about designers and products -reading peers' writing  Listening: -listening to instructions -listening to video clips -listening to partners and team members  Speaking: -communicating with partners and team members -asking questions -using technical and other key vocabulary -describing and explaining ideas, decisions and opinions  Writing: -labelling drawings -writing technical and other key vocabulary -writing instructions -writing product evaluations | Identify the ways a product will meet the design criteria  Identify the positive effect the product will have on the intended user  Self-evaluate their use of equipment and skills and set their own targets for improvement | Evaluating a variety of existing products  Visits to the locality to investigate products  Teacher to bring in photos for childr en to sort.  Practical use of a range of techniques and materials  Making products that function and are appealing | Being  Learning to be supportive and cooperative  Being proud of what they have accomplished   | Being willing to take risks  Persevering with new techniques and equipment  Know that practise brings improvement  | Diversity  Learning about foods from around the world  Finding out about and valuing people's preferences | Responsibility  Listening to safety instructions and using equipment with care  Looking after equipment, materials, the classroom / local environment and each other's work  Giving praise (to self as well as others)  Giving criticism kindly  Accept kind criticism  Asking for help when necessary  Offer to help  Learn to be patient when sharing |

| What will they learn?  |                           | In what order?                              |   |                             | End points  |
|------------------------|---------------------------|---|---|-----------------------------|---|
| Key Concepts K         | Key Skills                | Autumn 1                                    | Spring 1  | Summer 1                    |   |
| Design products D      | Designing:                | Cooking and Nutrition                       | Structures                                      | Mechanisms                  | Autumn  |
| that are:              | Generate ideas based      | Preparing Fruits and                        | Freestanding Structures                         | Sliders and Levers          | <ul> <li>Use basic principles of a healthy and</li> </ul>   |
| -purposeful o          | on simple design criteria | Vegetables                                  | Technical Knowledge and                         | Technical Knowledge and     | varied diet, including how fruit and                        |
| -functional - ar       | and their own             | Technical Knowledge and                     | <u>Understanding</u>                            | <u>Understanding</u>        | vegetables are part of The Eatwell                          |
| appealing ex           | experiences, explaining   | <u>Understanding</u>                        | <ul> <li>Learn and use technical</li> </ul>     | Know and use technical      | Plate.  |
| -designed for w        | what they could make.     | <ul> <li>Learn and use technical</li> </ul> | vocabulary throughout the                       | vocabulary throughout the   | Understands where a range of fruits                         |
| themselves or          |                           | and sensory vocabulary                      | unit:   | unit:                       | come from   |
| other identified •     | Design appealing          | throughout the unit:                        | design, make, evaluate,                         | investigate, design, make,  | <ul> <li>Tastes and evaluates a range of fruits.</li> </ul> |
| users p                | products for a particular | investigate, design, make,                  | user, purpose, ideas, design                    | evaluate, user, purpose,    | Designs appealing products for a                            |
| -based on design us    | iser based on simple      | evaluate, user, purpose,                    | criteria, product, function,                    | ideas, design criteria,     | particular user based on simple design                      |
| criteria. de           | design criteria.          | ideas, design criteria,                     | cut, fold, join, fix, structure,                | product, function, slider,  | criteria.   |
|                        |                           | product, function, tasting,                 | wall, tower, framework,                         | lever, pivot, slot,         | Communicates ideas through talk,                            |
| Select from a •        | Develop, model and        | arranging, popular, fruit                   | weak, strong, base, reinforce,                  | bridge/guide,               | labelled drawings and ICT (2paint).                         |
| range of materials co  | communicate their ideas   | and vegetable names,                        | buttress, top, underneath,                      | card, masking tape, paper   | • Selects from a range of fruits                            |
| according to their th  | hrough labelled           | names of equipment and                      | side, edge, surface, thinner,                   | fastener, join,             | according to their characteristics e.g.                     |
| properties and di      | drawings, simple CAD      | utensils, sensory                           | thicker, corner, point,                         | pull, push, up, down,       | colour, texture and taste to create a                       |
| characteristics. (2    | 2Paint, Paint) and        | vocabulary e.g. soft,                       | straight, curved, metal,                        | straight, curved, forwards, | chosen product.   |
| m                      | nock-ups made with        | juicy, crunchy, sweet,                      | wood, plastic, circle,                          | backwards                   | Uses simple equipment and                                   |
| Learn and practise ca  | ard and paper.            | sticky, smooth, sharp,                      | triangle, square, rectangle,                    | <u>Evaluating</u>           | techniques to peel and cut safely.                          |
| a range of cutting     |                           | crisp, sour, hard, flesh,                   | cuboid, cube, cylinder                          | Explore a range of          | Evaluates ideas and finished                                |
|                        | <u>Making</u>             | skin, seed, pip, core,                      | <u>Evaluating</u>                               | existing books and          | products against design criteria,                           |
|                        | Plan by suggesting        | slicing, peeling, cutting,                  | <ul> <li>Explore a range of existing</li> </ul> | everyday products that use  | including intended user and                                 |
| σ, σ,                  | what to do next.          | squeezing, healthy diet,                    | freestanding structures in the                  | simple sliders and levers.  | purpose.  |
| $\sim$                 | • Select and use tools,   | choosing, ingredients                       | school and local environment                    | Technical Knowledge and     | <ul> <li>Knows and uses technical and</li> </ul>            |
|                        | explaining their choices, | Technical Knowledge and                     | e.g. everyday products and                      | <u>Understanding</u>        | sensory vocabulary relevant to the                          |
|                        | o cut, shape and join     | <u>Understanding</u>                        | buildings.                                      | Explore and use slider      | project.  |
|                        | paper and card.           | <ul> <li>Understand and use</li> </ul>      | Designing                                       | and lever mechanisms.       | Spring  |
|                        | Use simple finishing      | basic principles of a                       | <ul> <li>Generate ideas based on</li> </ul>     | Technical Knowledge and     | Explores a range of existing                                |
|                        | echniques suitable for    | healthy and varied diet to                  | simple design criteria and                      | <u>Understanding</u>        | freestanding structures in the school                       |
| 0 0                    | he product they are       | prepare dishes, including                   | their own experiences,                          | Understand that different   | and local environment.                                      |
| taping. cr             | reating.                  | how fruit and vegetables                    | explaining what they could                      | mechanisms produce          | Generates ideas based on simple                             |
|                        |                           | are part of <i>The Eatwell</i>              | make.   | different types of          | design criteria and their own                               |
|                        | valuating                 | Plate.                                      | Technical Knowledge and                         | movement.                   | experiences, explaining what they                           |
|                        | Explore a range of        | Technical Knowledge and                     | <u>Understanding</u>                            | Designing                   | could make.   |
|                        | existing products that    | <u>Understanding</u>                        | Know how to make                                | Generate ideas based on     | Knows how to make freestanding                              |
|                        | ise.                      | Understand where a                          | freestanding structures                         | simple design criteria      | structures stronger, stiffer and more                       |
|                        | Evaluate their product    | range of fruit and                          | stronger, stiffer and more                      | and their own experiences,  | stable.   |
|                        | by discussing how well    | vegetables come from                        | stable.   | explaining what they could  | Develops their design ideas through                         |
| that are stable and it | t works in relation to    | e.g. farmed or grown at                     | <u>Designing</u>                                | make.                       | 1 00.1  |

freestanding.

Peel, cut and slice ingredients safely and hygienically.

Finish products using a range of suitable materials according to their physical and aesthetic properties.

the purpose, the user and the design criteria. Technical Knowledge and Understanding

- Explore and use slider and lever mechanisms.
- Understand that different mechanisms produce different types of movement.
- Know how to make freestanding structures stronger, stiffer and more stable.
- Understand where a range of fruit and vegetables come from e.g. farmed or grown at home.
- Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of
- 'The Fatwell Plate'.
- Know and use technical vocabulary relevant to the project.

home.

# Evaluating

• Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences.

## Designing

• Generate initial ideas and design criteria through investigating a variety of fruit and vegetables.

# Designing

 Design appealing products for a particular user based on simple design criteria. Designing

# • Communicate these ideas through talk and drawings. Making

• Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.

# Making

• Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely. Evaluating

• Evaluate ideas and finished products against design criteria, including intended user and purpose.

• Develop, model and communicate their ideas through talking, mock-ups and drawings. Making

• Plan by suggesting what to do next.

## Making

• Select and use tools, skills and techniques, explaining their choices.

# Making

· Select new and reclaimed materials and construction kits to build their structures.

# Making

- Use simple finishing techniques suitable for the structure they are creating. Evaluating
- Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria.

#### Designing

• Develop, model and communicate their ideas through drawings and mock-ups with card and paper.

# Making

• Plan by suggesting what to do next.

#### Making

• Select and use tools. explaining their choices, to cut, shape and join paper and card.

#### Making

• Use simple finishing techniques suitable for the product they are creating.

#### Evaluating

• Evaluate their own product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria.

- talking, modelling, labelled drawings and simple CAD (2Paint).
- Plans by suggesting what to do next.
- Selects and uses tools, skills and techniques, explaining their choices.
- Selects new and reclaimed materials and construction kits to build their structures.
- Uses simple finishing techniques suitable for the structure they are creating.
- Evaluates their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria.
- Knows and uses technical vocabulary.

# Summer

- Identifies simple levers and sliders in moving books / products and explain how they work
- Assembles strips of card to make simple sliders and lever mechanisms
- Uses tools safely
- Uses technical vocabulary to describe mechanisms
- Develops their design ideas through talking, modelling, labelled drawings and simple CAD (2Paint)
- Makes products with sliders and levers, using a range of finishing techniques
- Evaluates strengths and weaknesses of their product